 **dedolight**



... I'll never shoot without them.

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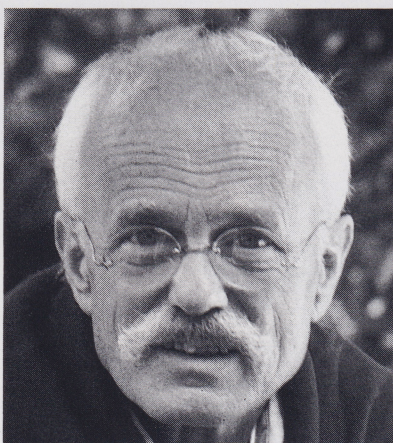
Doug Trumbull

Credits include:

Special effects photography for "2001", "Close Encounters of the Third Kind", "Star Trek"

"I'll never shoot without them..."

"For the 'Back to the Future' OMNIMAX ride, **dedolights** were the answer. Efficiency, brightness, narrow beam, long throw and small size made our **dedolights** the backbone of lighting the entire film. Every shot was 180° wide at f 22. Hiding lights was a major problem. With **dedolights**, we developed an entirely natural look by breaking our key down into many individual beams, and slicing them between buildings, rocks and ice. I'll never shoot without them."



Wolfgang Treu, BVK

Credits include:

"The Pedestrian", "The Little Drummer Girl", "Forbidden", "The Life of Hemingway"

"When I bought a **dedolight** masterset two years ago I planned to use it for my work on commercials, mainly for packshots and small setups. But now I find myself using them more and more for effect lighting my features.

"The **dedolight** is a versatile tool for creating effects that I cannot achieve by any other means. I use it for augmenting my conventional lighting as it has the ability to give backlight kicks and rims from otherwise inaccessible places in the set.

"It is also good for setting highlights and accents – and even for lighting large sets with low level ambient light.

"With its projectors I can create unusual background patterns.

"So, suddenly I find myself deciding to get another **dedolight** set, complete with snoots and gobos".



Julio Macat

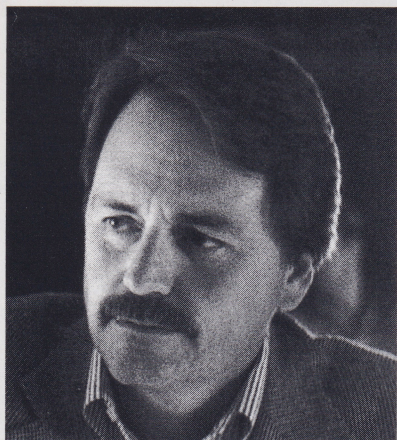
Credits:

"Home Alone II", "Only the Lonely", "Home Alone", "Always Roses", "Out of the Dark"

A CHALLENGE

"If, as a challenge, I had to light a scene and could only bring two instruments, they would be a 10K fresnel and a **dedolight**. The small size of the **dedolight** will fool you into thinking it can't do bigger jobs.

"I once got a very nice reflective kick on an AMTRAK train from a **dedolight** 2.5 blocks away. It's also a wonderful tool for controllable slashes and highlights..."



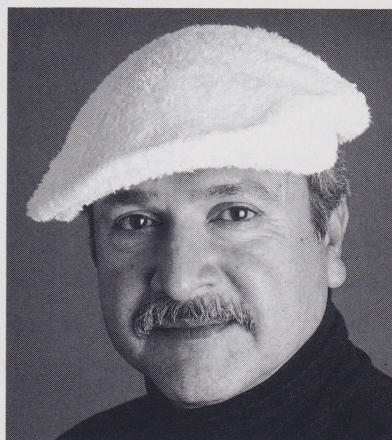
Roy H. Wagner, ASC

Credits include:

"Beauty and the Beast" (Emmy Award),
"Disaster Silo 7" (Emmy nomination),
"Quantum Leap" (Emmy nomination)

"My favorite source of illumination...."

"In television production there is little time or money to extend cinematography. I have used **dedolights** under the most difficult conditions. They have proven to be my favorite source of illumination. **dedolights** are extremely rugged and versatile in even the most confining of circumstances. Although they can be used for small setups, I consistently use them to light large sets. **dedolight** has an accurate beam, a pure spread, and remarkable intensity. **dedolights** allow me to be creative under the impossible time constraints of television."



John Alonzo, ASC

Credits include:

"Harold and Maude", "Chinatown",
"Steel Magnolias", "The Guardian"

"My latest experience with **dedolights** – on the production of 'Housesitter', starring Steve Martin and Goldie Hawn: While filming in a very intimately lit restaurant, the **dedolights** were the main source of light. The simple reason was our inability to attach lamps with anything but tape. Since the **dedolights** are so light in weight and easily hidden, they were ideal. Again, a source unseen but extremely effective.

"When properly applied, the lamps are also very useful in large set lighting because of the unique way they focus and shoot through space – while lighting an area without calling attention to the source."



Jost Vacano, ASC

Credits include:

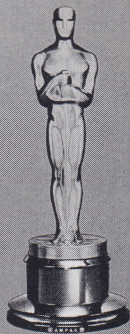
"Das Boot", "Neverending Story",
"Robocop", "Total Recall"

"For decades I have waited for someone to improve on fresnel lights. **Dedo** had the idea of using a second lens inside – and thus improved not only the output, but also everything else – the flood-to-spot ratio to more than 1:20, better control, less spill, more strength at long distances."

Each year, Dedotec receives many letters with quotes similar to the ones you've just read. And that makes us feel pretty good. We've been designing

ways to make the dedolight a more versatile, precision instrument, ever since we've been making dedolights. We think we've been very

successful in our efforts. But as the sentiments expressed above suggest, you don't have to take our word for it.



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AND
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Technical Achievement Award

TO

DEDO WEIGERT

*of Dedo Weigert Film GmbH for the development of the
Dedolight, a miniature low-voltage tungsten-halogen lighting
fixture.*

*The small size of the Dedolight makes it capable of being hidden in
practical locations. This light provides extraordinary optical efficiency
over a very wide range of spot to flood focus with excellent fineness of
field. A wide variety of light control accessories are available for use with
the Dedolight.*

President
Frank Malda

Secretary
Larry Kanin

Presented
March 2, 1991

The 1990 Technical
Achievement Award
for the dedolight.

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